



1. Eligibility of entrants:

The West Torrens Art Prize is open to South Australian residents only. The competition is not open to Elected Members or employees of the City of West Torrens.

2. Eligibility of artwork:

Art works must be original uncopied work of the artist submitting the work into the competition and all work entered must have been completed in the same year as the current Art Prize Exhibition.

3. Entry process and cost:

All entries must be submitted via the online portal westtorrens.sa.gov.au/artprize. An entry fee of \$20 will be charged for each artwork on submission and payable via the online entry system (entry fees are not refundable). Entry does not guarantee display in the exhibition, only shortlisted artworks will be displayed.

4. Number of entries:

One artist may enter up to 3 artworks, each submission attracting an individual entry fee.

5. Acceptable artworks:

Open to 2D works only. Paintings, photographs, drawings, multi-media and digital works will be accepted.

6. Size of work:

Submitted artwork must not exceed 1.2 metres on any one side: this includes framing but there is a 5% tolerance range. Maximum weight is 20kgs. Artworks larger or heavier will not be accepted.

7. Framing/hanging:

All works must be dry and ready for hanging via a taut cross-wire one-third from the top. Artworks must be soundly framed (if framed).

8. Artist statements:

Artists are required to provide an artwork statement to explain the connection/relevance to the theme.



9. **Subject consent:**

Where the artwork contains the image of a person(s) the subject must have consented to the artists creating the portrait (through a photo or sitting) and for that portrait being on public display and being reproduced online for whatever purposes.

10. **Photographer's consent:**

Where the artwork is created through the use of a photograph, the entrant confirms that the photographer consented to the photograph being used to create the image and that the artist is not in breach of intellectual property rights.

11. **Identification:**

All works must be clearly labelled on the back or underside with the artist's name, title of the work and the catalogue price clearly discernible.

12. **Key dates:**

It is the responsibility of the artists to check the City of West Torrens website for key dates regarding opening and closing dates for submitting entries, dates for delivering artworks for the exhibition, dates of the exhibition and dates for picking up artworks. No late entries or late deliveries will be accepted or displayed.

13. **Transportation:**

Artwork delivery and collection (and associated costs and any damages) is the sole responsibility of the artist, shortlisted artworks must be delivered to the exhibition venue during the dates and times specified on the 'key dates' section of westtorrens.sa.gov.au/artprize.

14. **Exhibition:**

Shortlisted works must remain on display for the duration of the exhibition. The selection process will be at the discretion of the judges. All artists will be notified whether or not their artwork was shortlisted. The manner of displaying the artworks shall be at the sole discretion of the City of West Torrens.



15. Sales:

Artworks for sale will be at the price nominated by the Artist on the entry form, inclusive of GST (where applicable). The artist will provide details for potential purchasers to contact them directly regarding purchase of their artwork.

16. Judging:

The entries will be shortlisted based on relevance to the theme. The artworks are then judged on artistic merit by a panel of independent art professionals. The judges' decision will be final, and no correspondence will be entered into.

17. Prizes:

Prizes will be awarded in designated categories detailed on the 'prizes' section of westtorrens.sa.gov.au/artprize. The prize winners will be announced at the exhibition opening. The Council and/or judges may decide not to award a prize in a given category for a given year depending on the quality or number of works shortlisted.

18. Acquisition of major prize:

The major prize is acquisitive and the artwork will become the property of the City of West Torrens at the completion of the Art Prize. The artist will maintain copyright over all commercial reproductions of the winning artwork. The artist will grant a non-exclusive, royalty free, unlimited license to the City of West Torrens to reproduce the image of the artwork in electronic and printed forms and for general publicity purposes, all necessary acknowledgements of authorship will be duly made.

19. Copyright:

Copyright of all work remains with the originator of the artwork. Artwork that may infringe the cultural property, moral rights or copyright of another person or group will not be displayed.

20. Documentation:

City of West Torrens reserves the right to document artworks, maintain a file and utilise images of the artwork for publicity, information or archival purposes.



21. **Publicity:**

The City of West Torrens reserves the right to photograph works exhibited in the West Torrens Art Prize for the purpose of documentation and promotion, including in a digital version of the exhibition on the City of West Torrens website. Images may be cropped to meet social media formats or publicity requirements.

22. **Reproduction:**

Artists consent to their work being reproduced in accordance with the above conditions, and certify that all information they have provided is correct.

23. **Privacy:**

All personal information provided to City of West Torrens will be processed in a confidential manner, and not shared with any third parties.

24. **Insurance:**

While all reasonable care will be undertaken by Council and the judges to ensure artworks are kept safe and are not damaged, insurance (including theft, accidental breakage and malicious damage) is the responsibility of the artist. The artists indemnifies the City of West Torrens and other parties (officially associated with the West Torrens Art Prize) against any claim, loss or damage, however occurring, and whether directly or indirectly relating to entered works and their delivery.